



No. : CBSE/DIR/ACAD./2019/

Date: 08.11.2019  
Circular No.: 70/2019

## CIRCULAR

All Heads/Principals  
of Schools affiliated to CBSE

**Subject: CBSE STORYTELLING COMPETITION**

***What Did the Singular Tell the Plural?*** You would certainly listen to many stories after putting this question to your students. Each student will narrate a story that would be unique and creative in its own manner. To give a platform to exploration of imagination and to all such creative students of CBSE schools, the Central Board of Secondary Education announces the first CBSE Storytelling Competition for the students of classes 3<sup>rd</sup> to 12<sup>th</sup> of all CBSE affiliated schools.

This competition broadly aims at: i) promoting creativity among students, ii) promoting thinking skills iii) enhancing analysis and evaluation skills and iv) developing communication skills.

The details of the conduct of Storytelling Competition are as follows:

### 1. Category of Participation:

- |                               |                                    |
|-------------------------------|------------------------------------|
| i. Primary - Class 3 to 5     | ii Middle - Class 6 to 8           |
| iii Secondary - Class 9 to 10 | iv. Sr. Secondary - Class 11 to 12 |

2 **Topics:** Topics are attached as **Annexure I**. Same topics shall be used for the school -level and Regional –level competitions.

### 3. Participation:

#### 3.1. Levels:

**3.1.1 School Level:** Schools will conduct Storytelling Competition, on their own, **from 18<sup>th</sup> to 23<sup>rd</sup> November, 2019**, for all the four categories and select one best entry in each category to participate at Regional Level.

#### 3.1.2 Regional Level:

- The Regional Level Competition will be conducted digitally, **from 24<sup>th</sup> to 30<sup>th</sup> November, 2019**, through the CBSE Storytelling App, as per the guidelines given in the **Annexure-II**.
- The schools shall upload the best entry from each category i.e. a maximum of 4 best entries per school. Parental consent for uploading the story on CBSE App, and subsequently on DIKSHA and CBSE website, may be taken before starting this process for each child. It may

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फोन/ Telephone : +91-11-23211200

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be noted that if this is hosted on public domain, the face of the child will be masked to protect the identity of the child. Each best entry of the school level will get an online participation certificate after successful submission of videos through CBSE Storytelling App.

- In case schools put more than 4 entries, none of the entries will be taken up for judgement.
- At the Regional Level, 1 best story of each category will be selected from each CBSE Region. (The number of best entries may vary depending upon the quality of entries as decided by the judges).

### 3.1.3 National Level:

- The National Level Competition will be held live in Delhi/ NCR on 19<sup>th</sup> – 20<sup>th</sup> December, 2019. Venue will be notified later.
- Topics for the National Level Competition shall be announced simultaneously with the declaration of result of Regional Level. Schools / participants shall make their own arrangements for travel and stay, if required.
- 03 best stories of each category will be selected and awarded a Medallion and a Merit Certificate. (The number of best entries may vary depending upon the quality of entries as decided by the judges).

**3.2. Registration:** After conducting the school-level competition and selecting one best entry from each category, the schools shall register the student giving the best entry. The registration will be done through the **CBSE Storytelling web-portal** to be made available at [www.cbse.nic.in](http://www.cbse.nic.in). **Registration will be open from 24<sup>th</sup> to 30<sup>th</sup> November, 2019.**

**3.2.1. Registration Fee:** Rs. 1000/- per school which they can pay during the process of registration. Fees are accepted only through Debit Card/ Credit Card/ Online Payment at the time of registration. Fee once paid shall not be refundable. Kindly see the details as given in the **Annexure II**.

**3.2.2. Uploading: Uploading of Storytelling Videos by schools for Regional Level shall be open from 24<sup>th</sup> to 30<sup>th</sup> November, 2019.** Schools can upload the videos of their students using an android phone **only through CBSE Storytelling App** available at Google Playstore. For guidelines of the process of submission through the App, please see **Annexure-II**.



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4. **Duration of Video –**
  - Primary - upto 2 min.
  - Middle - 2-3 mins
  - Secondary - 3-4 mins.
  - Sr. Secondary - 3-4 mins
5. **Assessment Criteria** will be creativity, fluency, content delivery, coherence and expressions.
6. **Prizes:**
  - At the Regional Level, each winner will get a Merit Certificate.
  - At National Level, each winner will get a Medallion and a Merit Certificate.
7. **Participation in this Competition can be credited to the Portfolio as part of the internal assessment.**
8. The decision/ result given by the judges shall be final and no correspondence will be entertained in this regard.

In case of any query, please contact at 011-23211200 during office hours or email at [cbseexpressionseries2019@gmail.com](mailto:cbseexpressionseries2019@gmail.com).

*Rajswati Gaha*

**Director (Skill Education & Training)**

**Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:**

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18-Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
4. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
7. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
8. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
9. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector 3, Rohini
10. The Additional Director General of Army Education, A – Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
11. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRS Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
12. The Under Secretary (EE-1), MHRD, Govt. of India, Department of SE&L, Shastri Bhawan, New Delhi-01
13. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
14. All Joint Secretary/ Deputy Secretary/ Assistant Secretary / Analyst, CBSE
15. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
16. In charge IT Unit with the request to put this circular on the CBSE Academic website



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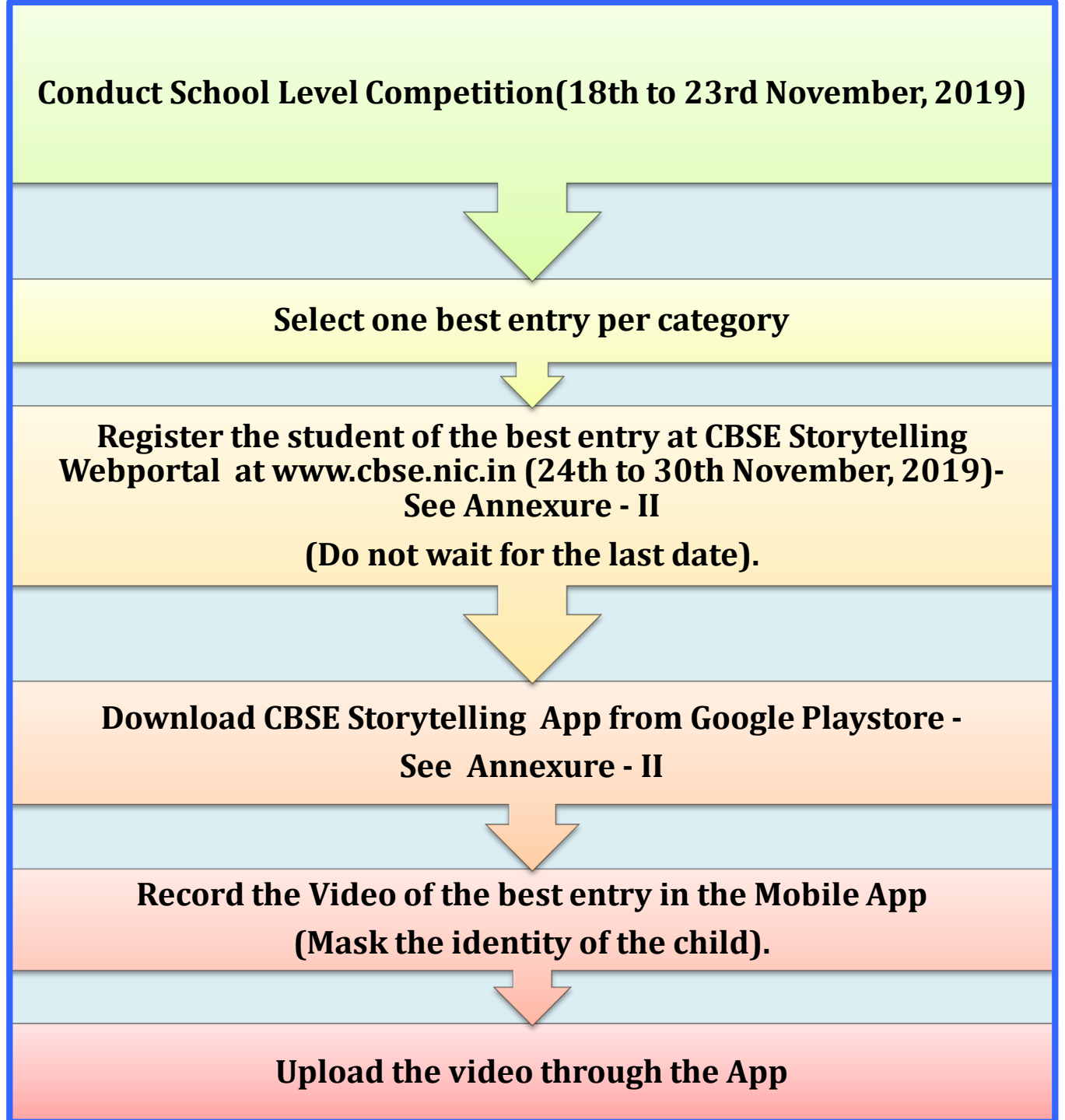


17. In-Charge, Library
18. The Senior Public Relations Officer, CBSE
19. PPS to Chairperson, CBSE
20. SPS to Secretary, CBSE
21. SPS to Director (Academics), CBSE
22. SPS to Controller of Examinations, CBSE
23. SPS to Director (Information Technology), CBSE
24. SPS to Director (CTET), CBSE
25. SPS to Director (Professional Examinations), CBSE
26. SPS to Director (EDUSAT), CBSE
27. SPS to Director (Skill Education & Training), CBSE
28. Record File

**Director (Skill Education & Training)**



**PROCESS-FLOW**





**Annexure I**

**Topics for CBSE Storytelling Competition (III TO XII CLASS)**

PRIMARY			
Class	Subject	Academic Topic	Topic for Storytelling
III	English	Subject Verb Agreement	What did the Subject tell the Verb?
		Prepositions	Pride in Prepositions.
	Maths	Division	Division Drama
		Time in 2-ways	It's all a Matter of Time
	Hindi	वर्ण विचार	वर्णों की कहानी उन्हीं की जुबानी
		स्वर और व्यंजन	मिले स्वर मेरा तुम्हारा तो स्वर बने हमारा
IV	English	Framing Sentences with Similies	Smile with Similies
		Tenses	If time did not exist...
	Maths	Drawing Angles	It's an Angle Tangle
		Counting Line Segments	From the Beginning till the End...
	Hindi	संज्ञा	जब संज्ञा ने खोले अपने भेद
		वर्ण विच्छेद	आओ देखे शब्द खोल कर
	EVMS	Pollination	The Flowers are Calling
		Structure of a Leaf	The Green Miracle
V	English	Tenses	Tense about Tenses
		Subject Verb Agreement	When the Subject Disagreed with the Verb...
	Maths	Number name of Decimal Numeral	Trading Places
		Rounding off to tenth place	Round up... Round down
	Hindi	अव्यय	अविकारी शब्दों से परिचय – कौन, कहाँ और कैसे
		विराम चिन्ह	भाषा में ठहराव
	EVMS	Landforms	The Language of Landforms
		Photosynthesis	Shedding New Light on Plants
MIDDLE			
Class	Subject	Academic Topic	Topic for Storytelling
VI	English	The Quarrel (Book- Honey Suckle)	Siblings Quibbling
		Who did Patrick's homework (Book- Honey Suckle)	Self-Help is the Best Help
	Science	Getting to know Plants	The Autobiography of a Seed
		Fiber to Fabric	A Travelogue... from a Cotton Fiber to a Dress
	S.Sc.	In the earliest cities	Tales of Terracotta
		Ashoka the Emperor who gave up War	Forget, Forgive and Embrace to Acquire Inner Peace



	Maths	Basic Geometrical Ideas	If I Could Change One Thing in Geometry...
		Ratio & Proportion	A Pair of Best Friends, Ratio & Proportion had a Fight
	Hindi	अक्षरों का महत्व (किताब – वसंत)	मैं अक्षर हूँ
		बचपन (किताब – वसंत)	बालपन की चंचलता
VII	English	Gopal and Hilsa Fish (Book-Honeycomb)	Kind Words will Unlock an Iron Door
		Gift of a Chappal (Book-Honeycomb)	The Gift of Imagination
	Science	Light	The Magic of Solar Energy
		Motion and Time	Moving Things with Time
	S.Sc.	Towns, Traders and Craft-persons	Heavenly Hampi!
		Life in the Deserts	The Tales of the Sand
	Maths	Integers	Simplify your Problems and Multiply your Opportunities
		Practical Geometry	Without Geometry, Life is Pointless
	Hindi	हम पंखी उन्मुक्त गगन के (किताब – वसंत)	उड़ने की चाह / आज़ादी की चाह
		रक्त और हमारा शरीर (किताब - वसंत)	मैं रक्त हूँ
VIII	English	How the camel got his hump (Book-It so happened)	What We Say We Become
		The great stone face (Book-Honey dew)	What You Look for is within You
	Science	Stars and Solar system	Jewels of the Sky
		Microorganisms – Friend and Foe	Taking a Walk with Friendly Microbes
	S.Sc.	Industries	Mind the Mines
		Colonialism and the City	Rejuvenating the Raj
	Maths	Understanding Quadrilaterals	A Family of Quadrilaterals Visited my Home
		Rational Numbers	The Day I Lost my Calculation Skills
Hindi	चिड़ियों की अनूठी दुनिया (किताब – वसंत)	पत्रों की भूमिका	
	क्या निराश हुआ जाए (किताब – वसंत)	आशा और निराशा	

**SECONDARY**

Class	Subject	Academic Topic	Topic for Storytelling
IX	English	Reach for the top (Book-Behive)	Dream Big, the Sky is the Limit
		The bond of Love (Book-Behive)	Compassion is the Ultimate Expression
	Maths	Quadrilateral	Fourtified
		Circles	The Ceaseless Spiral



X	Science	Sound	The Symphony
		Is Matter around us pure	Matter Matters
	S.Sc.	Climate	The Weather Makers...what it Means
		Nazism and the rise of Hitler	From Messenger to Massiha
	Hindi-A	प्रेमचंद की फटे जूते ;किताब. क्षितिज	जूते की कीमत
		माटीवाली ;किताब - कृतिका	बुढ़िया की व्यथा
	Hindi-B	अतिथि तुम कब जाओगे ;किताब - स्पर्श	अगंतुक नामक जंतु
		स्मृति ;किताब . संचयन	बचपन के झरोखे से
	English	Nelson Mandela: Long walk to Freedom	Break the Shackles, Find your Freedom
		The making of a Scientist (Book-Footprints without feet)	Dreams and Dedication are a Powerful Combination
S.Sc.	Money and Credit	Mastering Money Matters	
	Nationalism in India	From Raj to Swaraj	
Maths	Arithmetic Progressions	The Sequence Game	
	Triangle	The Story of a Three-sided Closed Figure	
Science	Chemical Reactions	The Balancing Act	
	Effects of Current	Mission Charge	
Hindi-A	संगतकार ;किताब.क्षितिज	गुमनाम कलाकार	
	माता का आंचल ;किताब - कृतिका	माँ का वात्सल्य	
Hindi-B	पर्वत प्रदेश में पावस ;किताब - स्पर्श	वर्षा की घटा पर्वत की छटा	
	अब कहाँ दूसरों के दुख से दुखी होने वाले ;किताब - स्पर्श	संवेदना का अभाव	
<b>SENIOR SECONDARY</b>			
<b>Class</b>	<b>Subject</b>	<b>Academic Topic</b>	<b>Topic for Storytelling</b>
XI	English	Landscape of the Soul (Book-Hornbill)	Every Picture Tells a Story
		The tale of Melon city (Book-Snapshots)	Fools Rush where Angels Tread
	Pol. Sc.	Election System in India	Voting my Way to Sansad
		Making of the Constitution	Structuring the way of Life
	History	Emergence of Working Class	Ordinary to Extraordinary
		Changing cultural traditions – The contribution of West Asia	The Cauldron of Faiths and Beliefs
	Geography	Earthquakes	Mr. Richter is always Right
		Drainage System – Concept of River basins	Bountiful Basins
	Economics	Introduction to Index Numbers	Average in Special Category
		What is an Economy? Central	Crux of the Problem.





		Problems of an Economy	
B.Studies		Business Ethics-Concept and Elements	It is good to run an 'ethic check' app, whenever you are in a zap
		Role of small Business in India with special reference to rural areas	Small is Big in a Rural Gig
Computer		Concept of Compiler and Interpreter	Compile and Create
		Appropriate usage of Social Network	Social Spark
Biology		Body fluids and circulation composition of blood, blood groups	The Blood Voyage
		Photosynthesis in Higher Plants	Forging Nutrients by Green Cooking
Chemistry		Hydrogen position of Hydrogen in Periodic Table	Wiggly Wobbly...the Mighty Hydrogen
		Importance and scope of Chemistry	With life even after life
Physics		Gravitation	The Weightless Magic
		Laws of Motion	The Invisible Push
Maths		Conic Section	Boundless Algebra
		Probability	A Chance Happening
Accounts		Depreciation	Assets v/s Ravages of Time
		Computer in Accountancy	Techno Accounts
Psycho.		Perception of space, depth and distance	Perception is the Door between the Known and the Unknown
		Enhance positive emotions	Positive Mind, Positive Vibes, Positive Life !
Sociology		Education as a Social Institution	Education : Zest for Knowledge
		Social Order : Domination, authority and law	Societal Control : A Balancing Act
Home Sc.		Indicators of Health	The Body Achieves what the Mind Believes
		Types of family income, money management	The Income Triangle
Phy.Edu.		Elements of Yoga	A Yoga Pose : Your must have Daily Dose
		Prohibited substances and their side effects	Increase your Stamina, not your Supplements



XII	English	Deep Water (Book-Flamingo)	Just do it, Douglas 1
		An Elementary School Classroom in a Slum (Poetry)	And they walked into my world...
	Sociology	Adivasi Struggles	The Roads Less Trodden
		Land Reforms, Green Revolution and Emerging Agrarian society	Grow with Green
	Home Sc.	Handling stress and peer pressure	Think about being 'Cool' because it doesn't mean anything outside of high school
		Consumer protection and education: Meaning, problem faced by consumer, consumer protection	Your Product, Your Rights
	Psycho.	Coping with Stress	The more you smile, the less you worry
		Prejudice and Discrimination	Quick to Judge, Slow to Understand
	Hindi	बारहमासा	वियोगिनी की व्यथा
		लक्ष्मण मूर्छा और राम का विलाप	भातृत्व प्रेम
	Geography	Globalization	One for all, all for one
		Major Ocean routes	The Nautical Corridors
	History	How Bhakti-Sufi compositions have been preserved	Sustaining the Intangible
		Outline of Social and Cultural Life as they appear in Traveller's accounts	Through the eye of a wanderer
	Pol. Sc.	Nehru's foreign policy	Panchtatv to Panchsheel
		Search for 'committed' bureaucracy and judiciary	Finding 'Nishtha'
	Chemistry	Abnormal Molecular Mass	Topsy Turvy Molar Mass
		Nature of C-X bond	Poles Apart : Sweep – Stake of Elements
	B.Studies	Stock Exchange-Functions and Trading Procedure	The Experiences of Investors-Villas
		Communication-Concept, Formal and Informal Communication	Communication is surely HOT (Honest, Open and Two-way)
	Biology	Genetic Engineering (Recombinant DNA Technology)	Amalgamation for a New Beginning
		Reproductive Technologies	Conceive the Inconceivable
	Accounts	Liquidity Ratios	How the Debtors turned over
		Past Adjustments	Adjusting the Past to Reconcile the Balances
Physics	Optics-Diffraction due to a single slit	Allusion of Illusion	



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		Semiconductor and Electronics – Biot-Savart law and its application	Banding Bands
Economics		Bank	The Wealth Keepers
		Repo Rate	Benchmark Interest Rate
Maths		Use of Derivatives in approximation	A Little Matters in Life
		Cartesian equation and vector equation of a line	Dual Nature of a Person
Phy.Edu.		Disability etiquettes	The only Disability in Life is a Bad Attitude
		Sports Injuries	Injuries teach us how to face challenges



Annexure II

मेरी कहानी मेरी जुबानी

**GUIDELINES: CBSE STORY TELLING COMPETITION WEB-PORTAL AND APP**

**REGISTRATION THROUGH WEB-PORTAL AT [WWW.CBSE.NIC.IN](http://WWW.CBSE.NIC.IN)**


**Step-1**

School will enter its Affiliation No. as User Name and LOC/Registration Password as Password.

**Step-2**

- School will enter the selected/shortlisted candidate's personal details for registration after that click on "Submit" button to save.
- Maximum 4 candidates can be entered (one from each category).
- School can enter candidate's details one by one.
- After entering details school can proceed for payment using "Make Payment" option.





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STORY TELLING

## Proceed for Payment

Application Details

Ref No.:	400001201907121243259859
Affiliation No.:	400001
School No.:	03001
School Name:	KV NO 1 M R CAMPUS SHAHIBAUG AHMEDABAD GUJ
Fee Amount (INR)	(Transaction charges+tax will be additional as applicable, depending on mode selected)
Payment Method	Online Payment

[Proceed for Payment](#) [Back](#)

### Step-3

- Click on “Proceed for Payment” button to make payment.

### Step-4

Once payment is successfully made, school can generate final list having registration numbers of the candidates shortlisted.

**Note: School will be able to submit story entries through mobile app only for those candidates which are shown in the final list.**

Schools can participate in the competition following the three-stage process. State one is a school based competition for selecting winners in each of the 4 categories. Stage two is based on web portal, which can be used for registration of students. Stage three is based on mobile based Android app, which can be used for submission of entries by registered candidates.

**Stage 1:** Complete the school based competition from 18.11.2019 to 23.11.2019 and keep details of all 4 selected students ready. **DO NOT WAIT FOR THE LAST DATE.**

**State 2:** Registration Process of School (WEB PORTAL)

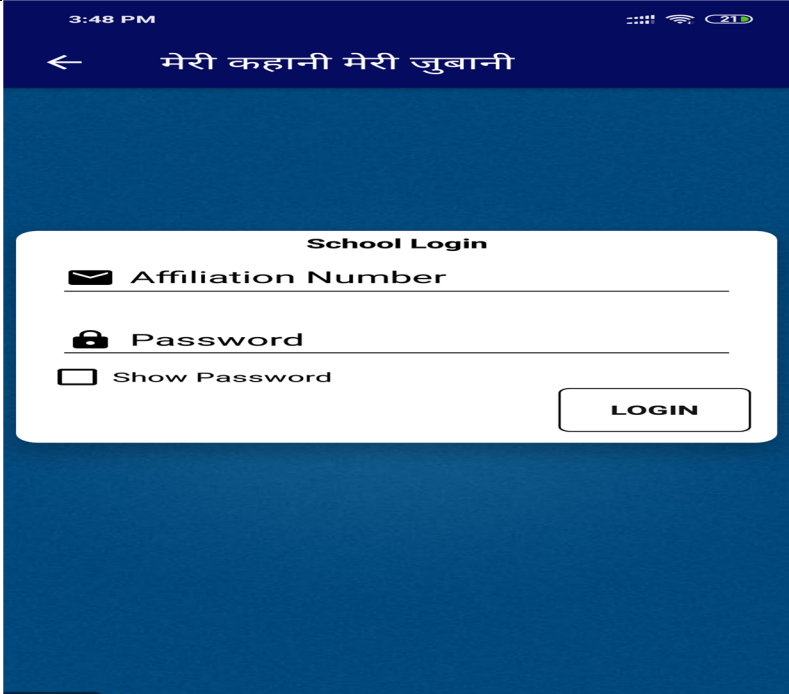


### Stage 3:

**Requirement:** Android smart phone having operating system version 5.0 and above with internet connectivity.

1. CBSE Storytelling Competition app may be downloaded and installed from Google Play Store. At the time of installation please ensure that you “Accept” the permissions asked by app.
2. Tap on the “Storytelling” icon to launch the App and follow below steps:

### Storytelling Competition Android App Usage

	<p><b><u>Step-1</u></b></p> <p>School will enter its Affiliation No. as User Name and LOC/Registration Password as Password and then tap on “LOGIN” button.</p>
	<p><b><u>Step-2</u></b></p> <p>Enter the total no of participants in Primary, Middle, Secondary, Sr. Secondary and then tap on “SUBMIT AND NEXT” button</p>



3:48 PM

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19054003

Video Duration : 4 minute  
Name : ASDSADAS  
Subject:S.Sc.  
Academic Topic : Money and Credit

Topic:Mastering money matters

Record Video Upload Video View Certificate

### Step-3

#### Follow the following steps after successful authentication

- Select Registration Number from dropdown menu.
- Tap on “Record Video” button to record the Video clip.
- Tap on “PLAY” button to preview the video recorded. In case you want to discard the video and record a fresh video than tap on “Record Video” button again.
- Once the Video clip is final, Press the “upload video” button.
- Once the video is uploaded, participant can download the participation certificate by clicking on "view certificate" button.